CURRICULUM VITAE

Trygve Faste

Product Design Program 5282 University of Oregon

Eugene, OR 97403 Office: 541.346.4377 trygve@uoregon.edu

EDUCATION

2004 MFA in Painting, Cranbrook Academy of Art, Bloomfield Hills, MI

1997 BA in Studio Art and Mathematics/Computer Science, Whitman College, Walla Walla, WA

ACADEMIC POSITIONS

2010 – present	Assistant Professor, Product Design Program, School of Architecture and Allied Arts, University of Oregon,
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Eugene, OR

2008 - 2010 Adjunct Faculty, California State University, Long Beach, CA

Adjunct Faculty, Rio Hondo College, Los Angeles, CA

Adjunct Faculty, Otis College of Art and Design, Los Angeles, CA Adjunct Faculty, Art Department, Pierce College, Woodland Hills, CA

Fall 2005 Artist In Residence/ Interim Head of the Graduate Painting Department, Cranbrook Academy of Art,

Bloomfield Hills, MI

2004 – 2005 Assistant Professor of Art, Johnston Visiting Scholar, Art Department, Whitman College, Walla Walla, WA

2000 Lecturer, Design Division, Stanford University, Stanford, CA

PROFESSIONAL DESIGN POSITIONS

2010 – present	Secretary/Creative Director,	, Rolf A. Faste Foundation for	r Design Creativity, Nonprofit, Palo Alto, C	CA

2006 – 2008 Senior Product Designer/ Project Designer, WET Design, Sunvalley, CA

Designed and invented water based public art installations, fountains, and products

2002 – 2004 Teaching Assistant, Painting Department, Cranbrook Academy of Art, Bloomfield Hills, MI

Artist Assistant, Beverly Fishman, Cranbrook Academy of Art, Bloomfield Hills, MI

1997 – 2002 Industrial Designer, IDEO Product Development, Chicago, IL

Designed consumer products, environments and experiences involving concept and interaction

development

1996 Virtual Interface Designer, Fakespace Inc., Mountain View, CA

Developed and invented computer hardware for intuitive human interaction with virtual

environments in multi-disciplinary research and development department

1995 – 1996 Summer Intern, Fakespace Inc., Mountain View, CA 1993 – 1994 Summer Intern, IDEO Product Development, Palo Alto, CA

EXHIBITION RECORD

2006

2003

2011 Art Miami, Miami Art Fair, David Richard Contemporary, Miami, F	2011	<i>Art Miami</i> . Miami	Art Fair, David	d Richard Contemp	orarv. Miami. Fl
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Recent Work, General group exhibition space, David Richard Contemporary, Santa Fe, NM

2010 Framework, David Richard Contemporary, Santa Fe, NM

Art Santa Fe, Santa Fe Art Fair, David Richard Contemporary, Santa Fe, NM

2009 Technovista, Spacecraft Gallery, San Diego, CA

Faculty Exhibition, Design Department Gallery, California State University, Long Beach, CA

LA Exhibition, CAA Cranbrook Alumni Event, Los Angeles, CA *NEXT* Chicago Art Fair, Imperfect Articles Booth, Chicago, IL

2008 Winter Group Show, Gallery 643, Ventura, California

Bailout Package, Spacecraft Gallery, San Diego, CA

Summer Group Show, Lemberg Gallery, Ferndale, MI

Alma Mater, Kinkead Contemporary, Culver City, Los Angeles, CA

Featured Drawing Files Artist, Fringe Exhibitions, China Town, Los Angeles, CA

2007 Contemporary Urban Landscape, Lemberg Gallery, Ferndale, MI

WOP, Works On Paper, The Brewery Project, Los Angeles, CA

Anniversary Exhibition, DaimlerChrysler, Farmington Hills, MI

New Work, Lemberg Gallery, Ferndale, MI

2005 Building Connections: Architectural Dialogues, Cranbrook Museum, Bloomfield Hills, MI

Winter Group Exhibition, Lemberg Gallery, Ferndale, MI

2004 Faculty Exhibition, Sheehan Gallery, Whitman College, Walla Walla, WA

Summer Group Show, Lemberg Gallery, Ferndale, MI

Thesis Exhibition, Cranbrook Museum, Bloomfield Hills, MI

Fan Fair, Forum Gallery, Cranbrook Museum, Bloomfield Hills, MI Feelings, Forum Gallery, Cranbrook Museum, Bloomfield Hills, MI

2001 California Grown, The Base Space, School of the Art Institute of Chicago, Chicago, IL

2000 Bay Area Images, D2M Gallery Space, Mountain View, CA

PUBLIC ART PROJECTS

1999

- 2011 Water Garden, (Currently Under Construction) Public fountain, Senior Product Designer at WET Design, City Creek Center, Salt Lake City, UT
- 2010 Glacia, Kinetic ice sculpture, Lead Project Designer at WET Design, MGM, Daniel Libeskind Architecture, City Center, Las Vegas, NV
 - Lumia, Multiple water features, Lead Project Designer at WET Design, MGM, Pelli Clarke Pelli Architecture, City Center, Las Vegas, NV
 - Halo, Water sculpture, Lead Project Designer at WET Design, MGM, Daniel Libeskind Architecture, City Center, Las Vegas, NV

JURIED EXHIBITIONS IN PRINT

2011 Studio Visit Magazine. Issue #16, Juror Ian Berry, Associate Director and Curator at The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

COLLECTIONS

Cranbrook Art Museum, Bloomfield Hills, MI

Compuware, Detroit, MI

Chrysler, Detroit, MI

Dede and Oscar Feldman, Private Collectors, Bloomfield Hills, MI

FUNDED PROJECTS AND GRANTS

2011 Board of Visitors Faculty Fellowship and Student Assistantship Award, Functional Moss Surfaces, UO AAA, \$4,500 Creative Activity Award, UO AAA Dean's Office Research Grant \$4,000

INVITED LECTURES, SHORT COURSES AND WORKSHOPS

2011 International Design Alliance (IDA) Young Designers Workshop, Technology Toys-Design of Children's Intelligent Toys, Tatung University, Taipei City, Taiwan

IDA Congress Lecture, Technology Toys Workshop Results, Taipei City, Taiwan

Basic Design Sketching, Guest Lecturer, PD 101, University of Oregon, Eugene, OR

- 2010 Water, Art and Design, Guest Lecturer, First Year Design Foundations Class, Otis College of Art and Design, Los Angeles, CA
- 2009 Design Portfolio Presentation, Guest Lecturer, Design Department, California State University, Long Beach, CA Water, Art and Design, Guest Lecturer, First Year Design Foundations Class, Otis College of Art and Design, Los Angeles, CA
- 2008 Artist Lecture, Guest Artist, Graduate Painting Program, California State University, Northridge, CA Water, Art and Design, Guest Lecturer, First Year Design Foundations Class, Otis College of Art and Design, Los Angeles, CA
- 2002 Quick Sketching for Visualization, Guest Lecturer, Engineering for Design Class, Design and Engineering Department, North Western University, Evanston, IL
- 2000 Artist Lecture, Guest Lecturer, D2M Product Design Company, Mountain View, CA
 - Story Telling with Sketches, Guest Lecturer, Ambidextrous Thinking Class, Design Division of Mechanical Engineering, Stanford, CA

EXHIBITION OF STUDENT WORK

2011 The Electric Local, Green Vehicle Design, White Stag Commons, University of Oregon, Portland Or

PROFESSIONAL SERVICE

2010 – present Industrial Design Society of America (IDSA), Western District Education Representative (elected)

Juror of paper submissions for the IDSA National Conference

BIBLIOGRAPHY

"Sketching With Copic" Kenneth O'Connell, 2010

The Metro Times, "City Lights: Lemberg Gallery Joins the Metropolitan Conversation" George Tysh, February 28, 2007

The Detroiter, "Two-in-One: Gallery Project/Lemberg Gallery" Nick Sousanis, February 28, 2007

"The Metal Sunset of Tomorrows Ascending Decent" Jules Boykoff, May 2006

Royal Oak Mirror, "Lemberg Gallery Shows Cranbrook Work"

J.L. Bardelline, April 13, 2006

Contemporary, "Clara Park, Positions of Contemporary Painting from Leipzig." Matthew Biro, issue no 69, 2004.

AWARDS

2004	Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
2003	Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
1997	Perry Award, Senior Thesis Exhibition, Whitman College, Walla Walla, WA